



LA FERIA DE SEPTIEMBRE

VOICES + INTERVIEWS

On Friday, September 15th 2017, RYSE Center held our 2nd annual La Feria de Septiembre to honor the sacred land on which we stand, and the bodies that were born in blood and fire.

La Feria de Septiembre engages, inspires, and highlights contributions made by the Latinx and Afro-Latinx community, while bridging cultural gaps, and connecting the diverse, multiracial and multicultural mosaic of our past, present, and future. Xicanx/Latinx heritage does not solely live in the past; it influences how we experience the present, and how we will go on to shape our shared future.

The following are interviews and responses collected from our community members during and after the event.

Anonymous, 22

Student at UC Davis

Richmond High School Alumni, Class of 2014

What do you self identify as?

Cis gender Xicano/Latino/Mexican male.

Do you feel ACCEPTED in your community because of your identity?

Honestly, sometimes I feel accepted and sometimes I don't, it depends on where i am at and who I am with. Sadly, I am one of few fortunate enough students from Richmond to attend college. Many of the people I graduated with believe I have sold out, and became white washed, which is false. I want to help liberate my community; the bad and the good. This where I do not feel accepted. There is a lack of communication between my old friends and I.

The few people I do hang out with are inspired because of what I am doing. But in reality, they are the ones who inspire me to want to bring change in my community of Richmond Califas.

Accepted or Not i am here to fight.

Do you feel SAFE in your community/because of your identity?

Yeah, I do feel safe in my community. I know there are certain areas that may be dangerous, but I am aware of my surroundings. Richmond 4ever.

Why should/do we celebrate Xicanx/Latinx Heritage month?

We should and do celebrate Xicanx and Latinx Heritage month for those who have come before us because without them, who are we?

Why did you attend our event at RYSE?

The event coordinator invited me! I was also interested in checking out the RYSE center!

How do you celebrate and honor your cultura and heritage?

I celebrate my cultura by being myself wherever i am at. brown and black folks suffer for the safety of white Amerikkka, so being brown and being proud is how I celebrate myself.

I celebrate my heritage by remembering those who have moved on to the spiritual world. i burn sage and always try home remedies before western medicine.

What was your favorite activity throughout the event?

My favorite activity at the event was the open mix. All of the testimonies were strong and very empowering. Everyone who spoke said some real shit. It was very moving to see youth of color being vulnerable in front of so many people. It was beautiful. It was real.

How do you define liberation?

Liberation for me is questioning my everyday life. If i can see the injustices in the world so can everyone else in community. However, it is much easier said than done, so liberation can only occur when we (people of color) all have complete agency of our bodies. Brown and Black folks alike.

How can we continue to build Black and Brown power?

We can build black and brown power with places like RYSE. brown and black youth need spaces where they can grow, being themselves, and learn.

What needs to happen in our Latinx/Xicanx community in order to be in solidarity with Black, African American, Afro Latino and API communities?

I think we have to show youth that we are all in the same struggle. This country is against us (people of color), and they turn us against each other, which causes us a lot of harm and pain. Somehow someway we have to turn that pain around and fight the system, which keeps down.

How do you define solidarity?

Solidarity with other is fighting like you would fight for your own.

Is healing important to you?

Healing is important. I don't believe someone has to do something to heal because being brown and proud can be healing.

What would you tell our fellow beloved immigrant community, who are currently under attack through the recent decision of DACA?

The fight will continue. OUR PEOPLE ARE RESTLESSLY RESISTANT, so the end of DACA won't stop us from dreaming we can become who we want to be regardless of those who oppose!

Patrick Arevalo, 17

Representing Alma Latina at Richmond High School

What do you self identify as? (gender, sexuality, etc)

I am 17 year old heterosexual male immigrant from El Salvador

Do you feel ACCEPTED in your community because of your identity?

Depends. On a smaller scale yes. When I am at school I feel accepted by my teachers, peers and others working at the school, but on a larger scale sometimes I don't feel very accepted because of the color of my skin, and because I am an immigrant who is still in the path of learning English and people sometimes look weird at me because of my broken English.

Do you feel SAFE in your community because of your identity?

I feel like that's what I tried to answer in the previous question when I said the larger scale. It's hard sometimes to feel safe when you feel like you don't belong.

Why should/do we celebrate Xicanx/Latinx Heritage month?

Because it's more inclusive to anyone and it shows that they are putting aside labels and we are celebrating everyone who identifies that way.

Why did you attend our event at RYSE?

I have been to Ryse several times. I always feel welcome and as part of Alma Latina, an organization here at Richmond high, I like to attend those events with my peers.

How do you celebrate and honor your cultura and heritage?

By being respectful to all cultures, identities, and spaces.

What was your favorite activity throughout the event?

The performances and the scavenger hunt since I learned things I didn't know before about our people of color.

How do you define Liberation?

To be able to express yourself without limitations

How can we continue to build Black and Brown Power?

Creating more activities where we can collaborate with each other.

What needs to happen in our Xicanx/Latinx community in order to be in solidarity with Black, African American, Afro Latino, and API communities?

We need more events and workshops about the youth where we have the chance to interact with respect and learn from one another

How do you define solidarity?

Acknowledge the struggle of others

Is healing important to you?

Yes, since I believe everyone should find a way to heal of trauma and many other things to be able to live a happy life and contribute to society in a positive way.

What are ways that we can heal as individuals and as a collective?

Find a way of escaping. An activity that allows you to release negativity and clean your soul.

What would you tell our fellow beloved immigrant community, who is currently under attack through the recent decision of DACA?

It's not a one person's battle.

We are all in this like brothers and sisters.

We may not share the same blood, but we share the same struggle, and that, that is stronger tie.

Jahiem Jones, 14

Richmond Youth Organizing (RYOT) Intern
Freshman at Kennedy High School

What do you self identify as?

I am a "high" income straight afro Australian American male.

Do you feel ACCEPTED in your community because of your identity?

Most of the time I only see the positives in life and even though I am insecure about myself, I always remember at the end of the day you still are you and that is all that happens.

Do you feel SAFE in your community because of your identity?

I feel safe occasionally as I realize the struggles I have to overcome. There are some barriers that come in life, and as I take one or two at a time I find a path to freedom. I always hear you are abnormal if you don't look, feel, smell, and etc as the next guy in line but mostly I am usually safe, especially at RYSE.

Why should/do we celebrate Xicanx/Latinx Heritage month?

I strongly believe that all identities should be celebrated year round because we are all human. I do see the negativity between binarial things such as race, sex, gender. We celebrate as a new way to show love and positivity.

Why did you attend our event at RYSE?

I attended it because I had to work there, and I helped plan some of it. I was also asked to perform at the event. I also attended to see struggles that Latinx and Xicanx people overcame, and to have fun and learn some things that I probably did not know. I even got to make new friends.

How do you celebrate and honor your cultura and heritage?

Now that I think of it, I really don't do nothing besides Black History Month. My dad makes us hold the Australian flag while he sings their anthem. That is mainly the practice I do.

What was your favorite activity throughout the event?

The performance and dances; I learned a new dance.

How do you define Liberation?

I see liberation as making something better and being liberal to that idea. Making something better for me and my community. Coming as one to fix something together.

How can we continue to build Black and Brown Power?

We need to have more events and maybe workshops and series on life. I also think some campaigns should work together. Ex: BLM and campaigns to save DACA are fighting for the same thing (equality, and peace, free world); they should work together and see how that goes. With more people we can do more things.

What needs to happen in our Xicanx/Latinx community in order to be in solidarity with Black, African American, Afro Latino, and API communities?

Exactly the same, we need to mix workshops and programs, as simple as doing workshops and events with with Cultura Cura and Black Print (identity groups at RYSE).

How do you define solidarity?

Solidarity is being solid and having a force of people with you, to stand and be unstoppable. To be aware of your thoughts but still up for the risks.

Is healing important to you?

Healing is important. As we heal, we think a lot. We heal so we can get better and maybe better than we were before. I feel as if healing is a good thing and that it gives us time to think and thinking is important.

What are ways that we can heal as individuals and as a collective?

Try not to be stressed. Be vulnerable. Take action. Speak out.

What would you tell our fellow beloved immigrant community, who is currently under attack through the recent decision of DACA?

Even if DACA is in or out of effect, just know that you are a spark about to start a beautiful fire within. Do not let a border or a wall or line stop that from sparking. You are powerful and strong and you and I will get through this together.

Maria S. Mucino, 45

Parent & Community Member

¿Cómo se identifica usted como? (género, sexualidad, etc.)

Femenina.

¿Te sientes ACEPTADO en tu comunidad por tu identidad? ¿por qué por qué no?

Si me siento aceptada.

¿Te sientes seguro en tu comunidad por tu identidad? ¿por qué por qué no?

No me siento segura en mi comunidad porque los prejuicios raciales o costumbres raciales, el lenguaje o la educación, y los problemas políticos se hacen personales en las comunidad racistas.

¿Por qué debemos celebrar el mes de Xicanx / Latinx Heritage?

Para recordar los héroes que han peleado por nuestros derechos en U.S.A y juntar nuestra raíces y costumbres en una misma lengua español.

¿Por qué asistió a nuestro evento en RYSE?

Atendi porque siento como en casa; en familia. Por que RYSE es un buen lugar que mantuvo a mis hijos fuera de las calles con su consejos, clase de bailes, enseñanzas de educación, instrumentos y diversiones sanas. Lo más importante es que los jóvenes se enseñan a convivir entre ellos.

¿Cómo celebran y honran su cultura y su patrimonio?

Con tradicional comidas y vestimentos que ocasione la música, y hablar de la cultura.

¿Cuál fue tu actividad favorita durante todo el evento?

Nos dan un momento de poder expresar lo que sentimos y el baile para RYSE.

¿Cómo define la liberación?

La libertad de expresión y respeto a los derechos ajenos.

¿Cómo podemos seguir construyendo Black and Brown Power?

Unirnos y hacernos sentir que somos iguales y somos humanos.

¿Qué debe suceder en nuestra comunidad Xicanx / Latinx para tener solidaridad con las comunidades afroamericana, afro latina y API (Isleño del Pacífico asiático)?

Hablar nuestros problemas, pedir ayuda y apoyo a las demás comunidades. Tratar de acabar con el racismo. Vernos como lo que somos, humanos. No hay solidaridad, hay que empezar a hacerla por medio de los jóvenes, ellos son nuestro futuro.

¿Cómo define usted la solidaridad?

La paz al derecho ajeno es la solidaridad.

¿La curación (healing) es importante para usted? ¿Por qué o por qué no?

Si es importante estar curada de cuerpo y alma. Porque si no estas curada se contamina mas nuestros jóvenes y se ase la violencia.

¿Cuáles son las maneras que podemos sanar como individuos y como colectivos?

Verlos como humanos. Y respetar sus derechos, no importa su color de piel ni altura. No importa su lenguaje. Si algo están haciendo mal, corregir. No acosarlos, no humillarlos. Enseñarles los derechos de U.S.A. Saber comunicar sin violencia.

¿Qué le dirías a nuestra querida comunidad de inmigrantes, que está siendo atacada por la reciente decisión de DACA?

Hola, soy Maria S Mucino, tengo 45 años. Vine a Oakland CA en 1990. Vine desde 15 años, a California. Salí de mi casa pensando todo lo malo que me había pasado, yo quería estar lo más lejos, pero eso sí, ganar dinero para ayudar a mi madre viuda, Pues si pensaba en mi hermana, sobrino, y mis tres hermanas pero yo quería ganar dinero como mi madre me enseñó trabajando. No hubo persona que me diera un consejo de que yo estudiara. Yo no era tan buena, no era tan mala, tenía cualidades. Una de esas era que yo escuchaba a la gente mayor y respetaba en donde estuviera. Pero nadie me dio que fuera a la escuela. Yo mire que necesitaba el Ingles, pero solo pude ir por un tiempo. No se me pegaba nada en la cabeza. El hambre no te deja pensar. Me casé, tuve dos hijos y seguí trabajando. Me divorcie de violencia doméstica, obtuve mis papeles, seguí trabajando y me junte con un hombre maravilloso. Tuve dos hijas, son mi esperanza al igual que sus dos hermanos. Sigo trabajando en mi trabajo. Aprendí algo de ser líder, a ser héroe de mi unión 3299, me dio la oportunidad de creer en mí, aunque solo Maria a podido hacer mucho por sus compañeros. Su familia, por ella no importa cuanto tiempo pase, cuentes tu historia, te pongas de ejemplo. Un en mil personas la leerán y sabrán que existes y estás ahí luchando contra todo por tus derechos. Mi derecho, no es el silencio. Respeto cuando se lo merecen, pero hay que ejercerlo. Que puedes estar muy lejos de tu casa, no olvidar los principios que te dieron. No olvidar quien eres por lo más alto que vuelas. No olvidar ser humano. Nada es tan difícil cuando se hace de corazón. No caer en la primera batalla. Ser un soldado de Dios o de tu religión. Prohiberte estas palabras, "no se puede," "no puedo," no eso no existe en el libro de los triunfadores y los que tienen esperanza de ser alguien en la vida. Ya somos alguien pero necesitamos educación para que el futuro de nuestros hijos sea mejor.

Como mexicana les digo:

Si se puede. :)

Busquen su sueño Americano.

Café del Conocimiento / The Knowledge Cafe

Responses collected from within the Knowledge Cafe at La Feria de Septiembre

From the Identity Tree:

- Black and Latino
- Black and Latino
- Latino
- Latino
- Latino
- Latino
- Latino
- Latino
- Hispanic: Spaniard – Puerto-Rican
- Hispanic by Spaniard and Puerto Rican descent
- Afro
- Shamari [name]
- Latina / Mexico / Latino / Las Playas sow
- Mexican, Dog Lover, Latino, Dreamer, Citizen of the World
- Latin
- Latin
- Afro-Latin
- Mexicana / Chicana
- Black
- Black
- Black
- Black
- Latino / Mexican / San Jose de la Caleva Jalisco
- Puerto Rican
- Black and woman
- Latino / Mexican Latino / Sauz de los Ibarra Jalisco
- I'm Hispano
- Mexican, Latino, Hispanic
- She/her pronoun, African American
- Mexican Latin Lover
- Hispana
- Hispana
- A happy little bay
- Xicana
- Mexican
- American
- Translated: New North American
- American / Latina
- Latina / Mexican Latina – Suaz de los Ibarra Jalisco
- Latino / Hispanic
- Hispanic, Latino
- Im proud of being Latino
- Latina
- African American and Hispanic girls
- Latino, Brazilian
- Afro-Australian Tanzania
- African American, Lesbian, Filipino, Queer, gay, etc.
- Creole
- Creole
- Filipino
- Chicano / Latino
- Xican@
- Male / Chicano
- I identify as a female, I identify as a chicana
- Chicano
- Hispanic
- Mexican American, Chicana Descendant, Latina of Indigenous Culture
- Chicana, Tejana, Tex-mex American
- Girl, teen, black
- Afro-latina
- Afro-latin

How do you heal?

- By listening to music and being alone
- By listening to music and being alone
- Mindfulness
- Prayers
- By Prayer and faith in Jesus
- Healthy lifestyle
- Injustice / Stand up for your rights
- By calming down
- Translated: Through sports and music
- By expressing myself
- Translated: Through sports and music
- Translated: Through sports and music
- By expressing myself
- Translated: When I run miles
- Translated: Smile
- Tea
- I heal by dancing or singing
- Through music and naps
- I listen to music
- Translated: talking with my doctor
- The tea (matte)
- Resting
- Sleep
- Translated: When I run 2 miles
- Praying – shoes erexelheing?
- By letting yourself regenerate over time
- Praying / reading
- Through teaching
- Doctor
- Translated: natural remedies
- Twlf ethnic studies
- Music and food
- With time
- Sing / counting 1-10
- Translated: Sleep, walk, eat good
- Sleeping
- Translated: Through sports and music
- Translated: Through sports and music
- Resting
- Natural
- Natural
- Natural
- My girlfriend
- Mindfulness, Soccer, Family, God
- With friends
- With friends
- Mindfulness
- By staying healthy
- I heal by doing the things I love
- Talking about my problems
- Talking about my problems
- Venting to someone
- Medicate through herbs and enjoy nature
- Heal through music and art
- Sage
- I take everyday, day by day. People need time that's now you heal
- Music
- Music
- By talking to someone
- Prayer meditation
- Through teaching
- By taking medicine
- Dancing and singing makes me heal

What did you learn [at La Feria]?

- That mesoamerican was in the beginning of the 15th century
- That mesoamerican was in the beginning of the 15th century
- Belize gained their independence against the UK
- Belize gained their independence against the UK
- I am Hispanic
- That I am Hispanic
- African culture influence
- About Afro Latinos
- Texas Prison Banned Books / The Spanish Culture and how its different from others
- Translated: That different types of Afro-Latino contributions exist
- Translated: about the independence of different Latino countries
- Translated: That different types of Afro-Latino contributions exist
- Translated: Mexico's independence
- How Mexico gained it's independence
- Translated: That various different Afro-Latino contributions exist
- I learned that in Mexico things were much worse
- Hidalgo started with 600 men
- About the movements
- Translated: I learned about the independence of Venezuela and Paraguay
- Hidalgo started out with 600 men but soon had 100,000
- Any race can have fun
- That it was in the mid-1350s
- Translated: The independence of central America
- Translated: The art workshops are very interesting
- Mole Poblano
- That you offer different workshops for the youth
- RYSE helps organize youth
- Translated: African-culture coming to Latin America
- Translated: To help the youth
- Texas prison banned books
- I learned more about the 43 missing
- The importance of culture
- Translated: I learned about the RYSE Center generally
- Nothing
- Any race can have fun
- Latino Culture and Dances
- Latino Culture
- Latin History
- September 16th, 1810
- I learn DACA and the dreamer
- In 2010 the government of Arizona dropped an ethnic studies class
- New immigration law, more on DACA
- I learned that the ayotzinapa occurred in September
- About the immigrants
- About the immigrants
- That a lot of books are banned because of the nationalities in them
- Afro-latinos being Spanish
- Los 43
- Haitian Revolution (1791-1804) was the __ that led to founding a republic
- Mexica gained Independence from Spain
- DACA
- I don't know
- We are all one people - all valuable
- Organizing and rising above oppression
- I learned about afro-latinas
- I learned that in a small city of Iguala in South Mexico dozens of protesters were protesting
- Education workers of guerrero take two bank branches take get clients an pints?

On learning about Afro-Latino contributions to Latin American culture, which surprised you?

- That there are “Afro-Latinos” Never heard of the phrase
- Afro
- Afro
- Afro
- Afro
- Afro
- I am amazed at the whole presentation
- The whole presentation amazed me
- Calypso
- Calypso
- Calypso
- Calypso
- Menudo
- The man with the gold chain [abubakari II]
- The man with the gold chain [abubakari II]
- La [? A Feria]
- Afro-Latino
- Afro-Latino
- Afro-Latino
- Afro-Latino
- Afro-Latino
- Translated: That we are a cultural mixture
- Surges?
- The Latino-Afro Connection
- That there are afro latinos
- Afro
- Translated: music and painting
- Translated: The latin american culture
- This is how you lose her
- I know that Afro-American have influence our latin music
- Afro-dance
- Translated: Education for all
- They came before Columbus
- The history
- The different instruments I saw
- I don't know
- Ballet Folklorico Dances
- The dances
- Translated: They gave us music and instruments
- Art
- They do a dance called rumba
- They gave us music and sound
- Work and how much they put on
- The afro-latina connection
- The afro-latina connection
- That African Americans contributed a lot of instruments
- Latino/a being of African descent
- The serape was representing an area of Mexico
- Everything surprised me
- Maracas
- Dance
- Everything
- All mixtures of cultures is beautiful
- Afro-Latino Dance
- They are not an identity
- Bombera

Which social movements interest you the most, and why?

- All of them, love them all. They are all rather interesting
- Immigrant injustice
- Puerto Rican statue of liberty [action] because it is my culture
- Puerto Rican Culture / Puerto Rican Statue of Liberty
- Statue of Liberty / Native New (Jersyar?)
- Ayotzinapa
- La should work for everyone because why should that
- Ayotzinapa – because they are migrants
- BLM (Black Lives Matter)
- Translated: Ayotzinapa – because they are my people
- Translated: Ayotzinapa – because they are my people
- Translated: Ayotzinapa – because they are my people
- Translated: The fight for water access
- The social movements that are most interesting is the students and their suffering
- “Ni una mas, ni una mas” [the fight against sexual violence]
- To much of them to choose
- Movements on immigration
- Translated: The march for DACA, because it protects the lives of young immigrants
- Farmworkers
- Trayvon Martin – and it’s a sad story
- Trayvon Martin – because he was just walking
- They are all interesting
- Translated: Marches in favor of immigrants
- Migrant Justice
- Education for all
- Boycott of lettuce and grapes
- Black lives matter because it supports black people [La [feria?] should work for everyone who should they have to]
- Girls with masks
- DACA
- DACA
- Translated: Families United for Justice
- Translated: justice environment / human rights
- I don’t know
- The paints
- Translated: Education for all
- Migrant Justice
- Translated: Argentina’s independence
- The moncha(?) son daca
- The migrant justice movement because they made a big impact on people
- LA (feria/america?) should work for everyone
- LA (feria/america?) should work for everyone
- LA (feria/america?) should work for everyone
- EZLN – Zapatistas, cus they are their own government
- Xicanx movement, because it means the most to me
- Drums and Maracas
- EZLN Zapatistas
- Even the rain – I want to learn more about now the rebelled
- United Farm Workers Because without them we have the fresh produce
- Everything
- DACA – support dreamers. The academic achievement gap / social justice
- Equity + Soc. Justice through education
- Justice for janitors, it seems interesting
- The social movement I was interests in was the student protests
- Is the student under scattered?

Which books would you like to read?

- Any of them
- Crisis in American Institutions
- Like Water for Chocolate
- James Baldwin
- The Lazarus Rumba / Occupied America
- A history of Chicano
- Devil's Highway
- Devil's Highway
- Devil's Highway
- Homeland Security
- Homeland Security
- Homeland Security
- Homeland Security
- 100 years of solitude
- Live
- Red Hot Salsa
- This is How you Lose Her
- Occupied America
- Not sure
- Chicano
- Women Hollering Creek
- Latino American Book
- Any of them
- Message to Aztlan, Butterflies
- None
- None
- Mexican Whiteboy
- Like water for chocolate / in the time of the butterflies
- House on Mango Street
- House on Mango Street
- House on Mango Street
- House on Mango Street
- House on Mango Street
- House on Mango Street
- House on Mango Street
- Message to Aztlan
- Mexican Whiteboy
- Ocean Street
- Mexican
- Latina Americans Book
- Quijote
- Latin book
- Mexican Whiteboy
- James Baldwin: the fire next time
- Some books about Brazil
- Open Veins of Latin America
- Pedagogy of the oppressed
- Immigrant Justice
- Immigrant Justice
- in the time of the butterflies
- DE COLORES MEANS ALL OF US
- Mexican Whiteboy / Woman Hollering Creek
- A people's history of the U.S
- I don't know
- Azteca
- This is how you lose her
- This is how you lose her

I have the right to:

- Be black
- Live
- Live
- Live
- Live
- Live
- Live
- Live
- Be who God made me to be
- Be who God made me to be
- Do all activities
- Be
- A lawyer
- Freedom of Speech
- Be Proud of Who I am
- Be Proud of Who I am
- Be Happy
- Be Happy
- Be Happy
- Be Happy
- Translated: Express myself
- Freedom of Speech
- Protest
- Eat
- Translated: give my opinion
- Free education
- Freedom
- Express yourself
- Free of speech
- Be heard
- To be myself
- Be Me
- Do what I want
- Speech / safety
- Stand up and be counted
- Protest
- Happy
- Translated: Be happy
- I have the right to education
- Citizenship
- Speak
- Speak
- Speak
- Speak freely
- Be me, have a voice
- Remain silent, but choose NOT to!!!
- Do anything
- Vote
- Learn
- Remain silent, to access to quality education
- Speech

Responses to the Café Art Gallery:

- Very intriguing
- There is a lot to learn
- There is a lot to learn
- There is a lot to learn
- There is a lot to learn
- I don't know
- They are very inspiring
- They are so beautiful and they are inspiring
- It is amazing
- Pride
- Proud or Pride
- All are very nice
- There is a lot to learn
- Translated: Together we make the force / Si se puede (yes we can)
- I am very impress
- It doesn't distinguish race or color
- Very interesting
- I art in café represent our culture
- Brought me back to my country
- We can do it
- All of it is very nice
- Translated: There should be more exhibits
- Translated: There should be more exhibits
- Yes we can
- Translated: That they are of different cultures
- There is a lot to learn
- Wooo, I am amazed and it is empowering
- Si se puede
- I learned more history on it.
- Very creative art pieces
- That different races have beautiful art
- Everyone is beautiful
- It's warming, every piece has a story
- Untapped talent that needs to be celebrate + showcased
- They are very pretty
- Everything looks nice and I learned about the Latinos
- It was so beautiful